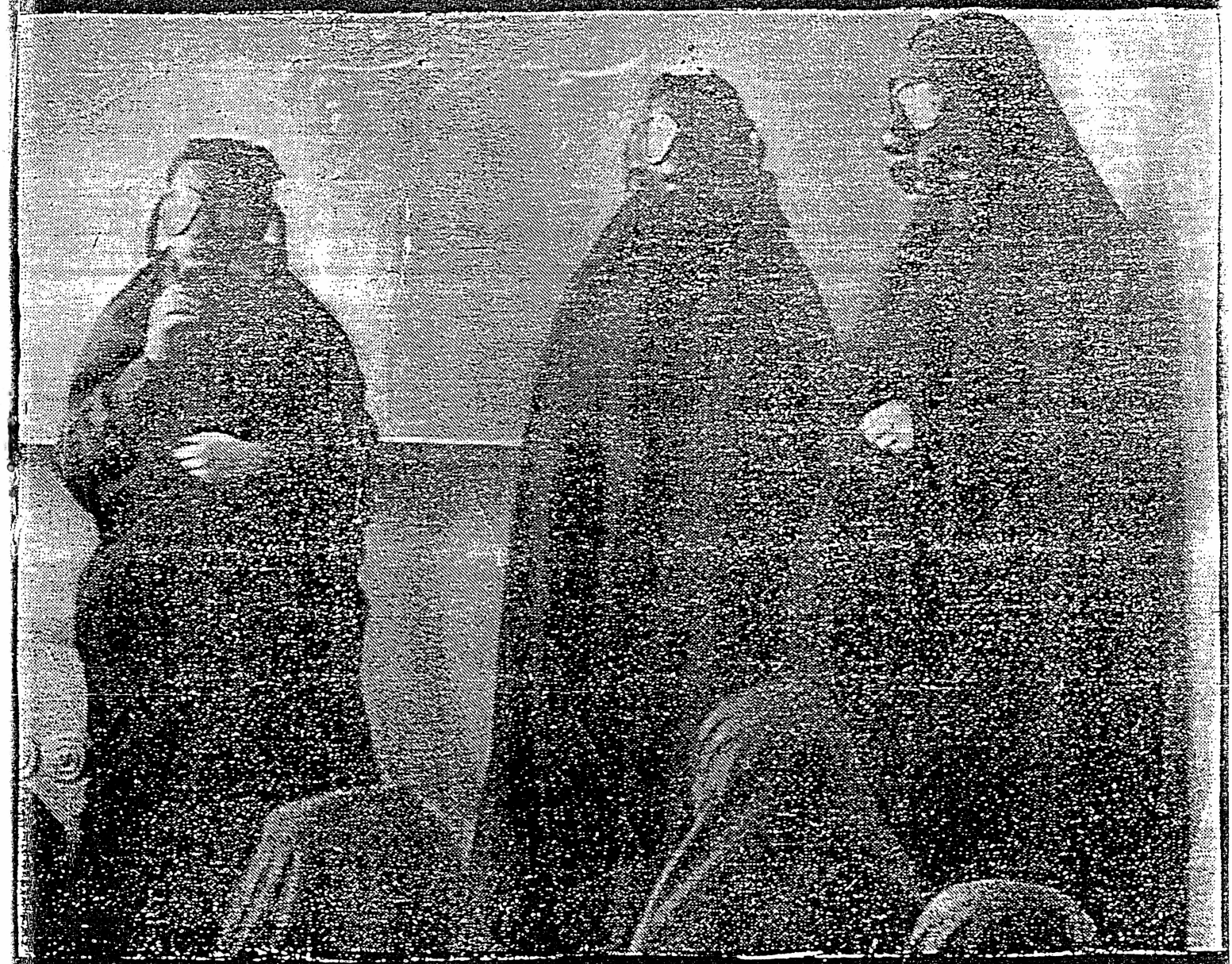
BLIND AMBITION

ISSUE #2
April 89



INSTIGATORS

INSYTE

Final Conflict

Unleashed

Corporation Death Mongers

X More

Blind Ambition

Well, here we are, issue #2. Hopefully there's an improvement with this one, as i've tried to put a lot mor more thought into it, both in content & look. There is more overseas bands featured this time, but next issue i'll try to get a better balance between local & overseas bands. There is also a lot more emphasis on articl-es &views, here, which i would like to keep up & have as many different topics featured as possible; so any suggestions or articles would be appreciated. Next BA will feature an article on the disturbing growth in fascism both here in Australia (especialy Sydney) & overseas.

There has been a lot of mention in the mainstream press about these neo-nazi groups in the states especially & Europe to a lesser degree & just about nothing in Australia, so I feel its important to expose what's really happening, especially when groups like National Action are spread-ing race hate to skinheads & punks, its come to close for comfort & is a threat to our scene/s through direct violence & intimidation, we must not allow it to continue.

On a lighter note I'm planning an art issue(there'll be articles, rev-iews,etc as well of course) so if theres any aspiring artists or poets out there send in a sample. Anyone from anywhere that feels like doing a scene report for this zine is most welcomed & I'll trade one if you like.O

Ok enough ramblin, hope you get somethin out of this & I'll catch you later.

@ Brett

Thanx to the following people - Black Rose Bookshop(for letting me use there adress & other things too), Andy(Instigators), Mussi(Wretched), Insyte, Ron & Final Conflict, Michelle & Scott, Amanda & Simon for the use of their typewriters, Rachael for the punks picnic photo from last issue(sorry i forgot last time) & everyone that has given me support & friendship, cheers to the lot of ya.

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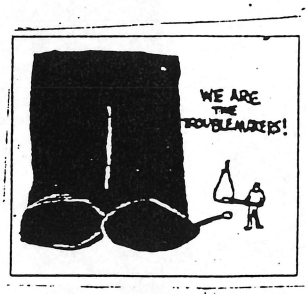


Blind Ambition
36 Botany Rd
Alexandria, 2015
NSW, Aust.

INSTIGATORS

The INSTIGATORS are a UK band who began in 1981 & have spent much of the last 7 years touring the UK, USA & Europe. They have 3 LP's avail able - "Nobody Listens Anymore","Pheonix" & "Shockgun" the latest rel -ease, as well as live releases & songs on many compilations. The line up has seen a lot of changes, this interview was done with Andy

1/WHAT IS THE CURRENT LINE UP?

A confusing question really. Instigators are now;

Andy Turner - vocals — Steve Phillips - bass
John McAleese - guitar — Phil Nightingale - drums

Confusing really as the line up on the new album is different. We had a big shake up just after the album was recorded,it's a long & boring story but the outcome was a totally positive line up which is somee thing we've been losing over the past year.

2/THE BAND HAS DONE A LOT OF TOURING OVER THE YEARS,DO YOU ENJOY GIG _ING?WHERE HAVE TOURED & HAVE ANY GIGS/PLACES STOOD OUT?

We started to play because we wanted to play-all we've done really is just that. We're definately a live band so it makes sense to get arou -nd.We got serious about touring in 85 & have since lost count of how many times we've been out on tour.We've reached Holland,Belgium,Spain West Germany,France,Denmark,Norway,Sweden,Finland,Ireland & the USA- got another European tour coming up in February which will take us we've got another European tour coming in February which will take to all those places & possibly to Greece,Italy,Switzerland,Austria, maybe behind the iron curtain. We got to Czeckoslavia in 86 too but our shows were cancelled. Everywhere we go is memorable in its own way but favorites for shows are Berlin,Lubeck,Los Angeles,Oslo,London San Francisco,Hannover & doubtless more to come.

3/DO YOU THINK TOURING HAS CHANGED YOUR OUTLOOK ON THE WORLD?HAVE YOU FOUND IT A LEARNING EXPERIENCE?

Surely-experiencing something first hand is often far more informativ e than 3rd hand information & checking all those different cultures & ways of life etc is effective-you really do realise how much we still don't understand about even our nearest neighbour. We're lucky in tha that were not isolated from people-we're not locked away in hotels role playing-we get to check places out & meet people .

4/IS THERE A REASON YOUR LATEST LP CAME OUT ON A US LABEL, INSTEAD OF BLUURG LIKE THE FIRST 2 LP'S?

'Shockgun' is out on Flipside in the USA but it's also out in the UK on Positive Records & in the rest of Europe on the Weird System. If a all goes well it should be out in Brazil too & we're looking for some one in Japan & Australia to liscence it over there-so if you know any one whose interested point them this way. Flipside did the advertisin g in the US as they were handling the promotion over there, the other are dealing with there respective areas.

5/THERE WAS A LONG TIME BETWEEN 'PHOENIX' & 'SHOCKGUN',WHY?

Well partly because of the reluctance of the old line up to get it together to write new songs. They really were'nt interested in anythi -ing but showing up & touring. Its weird how this line up is diferent people show up with 2 or 3 new songs when we rehearse, this is someth -thing I'd forgotten could happen. Enthusiasm is rife now. While we were getting it together with the new line up & were supposedly gonna fall apart we wrote & recorded 3 new songs. We did'nt sit down & rip it apart & talk about how good it could sound we just blasted 3 new songs & they sound really good. They feel right.

6/THE MUSIC ON 'SHOCKGUN' SEEMS TO HAVE TAKEN ON A NEW DIRECTION FROM YOUR PREVIOUS RELEASES, DO YOU SEE THE BAND AS PROGREESING?

It'd be unfair really to expect us to play the same stuff as we did 3 years ago. Unless you really don't try you do progress & if you wanna do something to the best of your abilities you do it or you cheat yourself. We could'nt do something we did'nt think was our best thats how we are. We've been lucky really & never fallen neatly into anyones catagory & we've managed to develop at our own pace & I think it comes across naturely-maybe not on the records as there's a big time span between them but if you'd been there between everything the change was'nt forced or radical but we just developed & we're happy with how it turned out & I think a few people are too so we're pleased.

7/THE LYRICS HAVE ALSO CHANGED A FAIR BIT,FROM STRAIGHT FORWARD POLIT -ICAL STATEMENTS TO MORE PERSONAL STUFF. ANY REASONS?

Firstly you have to remember the lyrics on the first album were writt -en by someone else-they were young & angry & they're pretty much taken from pamhlets & when we started on the second album I was writ- ing most of the lyrics & we really wanted to do what we wanted & not so much what was expected of us. We wanted that personal edge & we still do cover things we feel important, which is what we always did anyway, you really can't write more than one good song about one sub- ject & we really did'nt want to repeat anything anyway when there is so much that we wanted to say about so much. The lyrics on the early stuff was pretty straight forward, we want people to think about what were actually saying, use that brain they have-if we just wanted to play rock 'n' roll-we'd play KISS covers.

8/ANY PLANS OR GOALS FOR THE FUTURE?

There's loads. e've achieved all the stuff we wanted to do but we set new goals when we do that. Our next worry is getting out to the US again & it'd be nice to fly out to Australia & Japan & some places we have never been. Our ultimate aim, if somewhat niave is for peace in our time. In the near future we're ready to do some hardcore touring- who knows who we'll be or where we'll be next year.

INSTIGATORS

INSTIGATORS

PHOENIX

INSTIGATORS

PHOENI

INSTIGATORS

PHOENI

YES or NO?

'DO THE RIGHT THING'

Marshall
Marshall

Half Baked Anthem

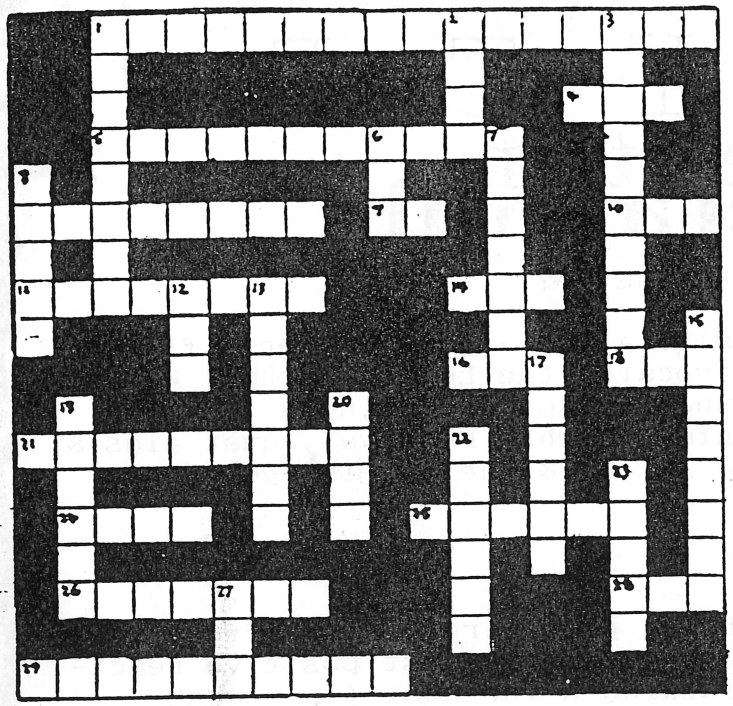
INSTIGATORS
INSTIGATORS
INSTIGATORS
INSTIGATORS
INSTIGATORS

BURNING BRIDGES
INSTIGATORS
MAD PATADOR
PAGAN BABIES

INSTIGATORS
INSTIGATORS
INSTIGATORS

OPEN MIND BURGLAR

GOD SAVE US
FROM THE USA



FUN 'N' GAMES

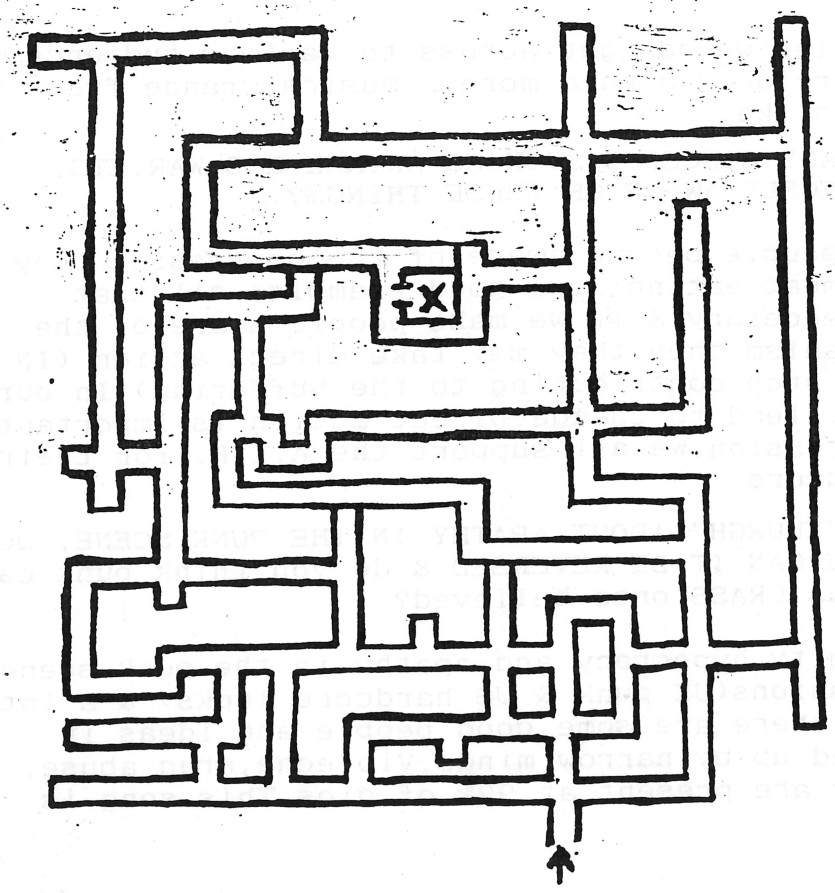
ACROSS

1/ Violence Sucks in a ....(9,7)
4/ Not the dunny man, but a cool band(3)
5/ Pushead say's "now that I have your attent -ion"(6,5)
8/ This band shares the same name as an old Stooges song(3,5)
9/ I sit in my armchair & think ".. only"(2)
10/ The only good . . is a dead one or at least thats what Ronnie says(3)
11/ Recently headlined the 'Rock Aga nst the Rich' tour(8)
14/ A Melbourne & a Japenese band with the same name(3)
16/ A sure fuck or damsels in distress(3)
18/ US veterans of hardcore & wrecking parties(3)
21/ This zine is named after a song by this old band(9)
24/ You wont find them at this adress(4)
25/ This movie gives a warped insight into the future(6)
26/ Sth Dakoto(US) band wi h strong lyrics(7)
28/ Buzzcock rip offs ... Dolls(3)
29/ Chicken shit ....., like your parents(10

DOWN

1/ London anarchists responsible forthe 'Rock Against the Rich' tour(5,3)
2/ One of a new wave of bands with a more early punk sound, the Red Letter ....(4)
3/ Cult movie about a schizo guy whose hair stands up on its own & also features the ugliest baby i've ever seen(10)
6/ Multi Death record Corporation(3)
7/ The only good punk is a dead one, the Electro .....(7)
8/ The band that was a movement(5)
12/ I love my ...(3)
13/ DC hardcore band(7)
15/ The challenge is not to be one one(8)
17/ Ian McKaye's new band(6)
19/ I"st punk band to have a single(6)
20/ 'How Dare You Fluant Your Wealth In Front Of Those Whose Poverty You Perpetrate'(4)
22/ It's blasphomous(6)
23/ Former MOB members sing about trains,..... Power(5)
27/ Hot UK record label Manic ...'s(3)

there's a new venue just opened
can you find your way to the gig.



CONSUME
BE SILENT
DIE

INSYTE

Liberation

1/A HISTORY OF THE BAND?WHAT'S THE LINE UP?

The line up is Jim - guitar & vocals, Alice - bass, Peter - flute, keyboards,vocals, Greg - guitar & vocals, the Lorax - drums. We form ed in Dec/Jan '88 & have done around 16 gigs including a swimming pool,playing live on 3RRR radio,Animal Rights Festival,squat gigs & benefits for student activism, the A.L.F. & the one in Sydney for Radio Skidrow.

2/HAVE YOU GONE DOWN WELL AT GIGS?

Generally the response is great though people react in different ways.The theare we do at gigs often causes the most positive reactions - burning a McDonald's flag,fucking a fur coat (in a song called "Necrophillia"),beating up a hunter (in "Run Hunter").

3/YOUR MUSIC IS HARDLY GENERIC HARDCORE,DOES THIS CAUSE ANY HASSKES WITH AUDIENCES?

We tend to work out the set to suit the audience eg.a punk oriented set when playing with punk bands & a more mellower set when playing with mellower bands.Unfortunately a few people have very narrow musical tastes,punks who only get into generic hardcore whilst other can't handle anger or aggression.Because we're not chained to one musical scenewe will not totally impress these narrow ears.However the majority of people enjoy our variety.

4/THE SOUND IS VERY INNOVATIVE.ANY REASON FOR THIS?DO YOU FEEL IT HELPS GET YOUR MESSAGE ACROSS?

Using various musical styles we can get across to various audiences & this helps us to get our ideas around more.A musical range from punk to jazz,industrial to ska.

5/IT SEEMS THE BAND HAS MANY CONCERNS SUCH AS ANIMAL LIB,WAR,ETC, IS IT IMPORTANT TO MAKE PEOPLE AWARE OF THESE THINGS?

Of course it's important,people become aware of the oppression they contribute to or ignore, meat eating is a good example, all that pain and slaughter is unneccesary & if we make people aware of the possibilities of vegetarianism then they may take direct action (IN cluding giving up meat to stop contributing to the suffering).In our lyrics we offer ideas that lead to change.Direct action is important when there is so much oppression.We all support the A.L.F. for their actions against animal abusers.

6/YOU HAVE A SONG CALLED "EUURGH" ABOUT APATHY IN THE PUNK SCENE, DO YOUSEE IT AS GETTING WORSE?CAN IT BE REVERSED & do you think punk ca n still change the world as CRASS once believed?

We see elements of conformity,hypocracy and apathy in the punk scene generic music,imported fashions(UK punk & US hardcore looks) & a lot of closemindedness.Though there are some good people and ideas in the punk scene it is fucked up by narrow minds.Violecne,drug abuse, racism,sexism & conformity are present at 99% of gigs.This song is

not attacking punk or hardcore (which after all are just musical styles) but make people think about the negative side of the punk scene in hope to change it.

7/WHAT'S THE REACTION BEEN TO THE SONG?
Some punks don't like it & a couple of real tuff ones are supposedly out to get us for it(these muppet punks are just proving the songs point)However we hope to rearrange the song so it offers something more positive - as we ~~xxxxxxxxxxxxxx~~ can see elements of arrogance and negativity in it (not all punks are muppets).

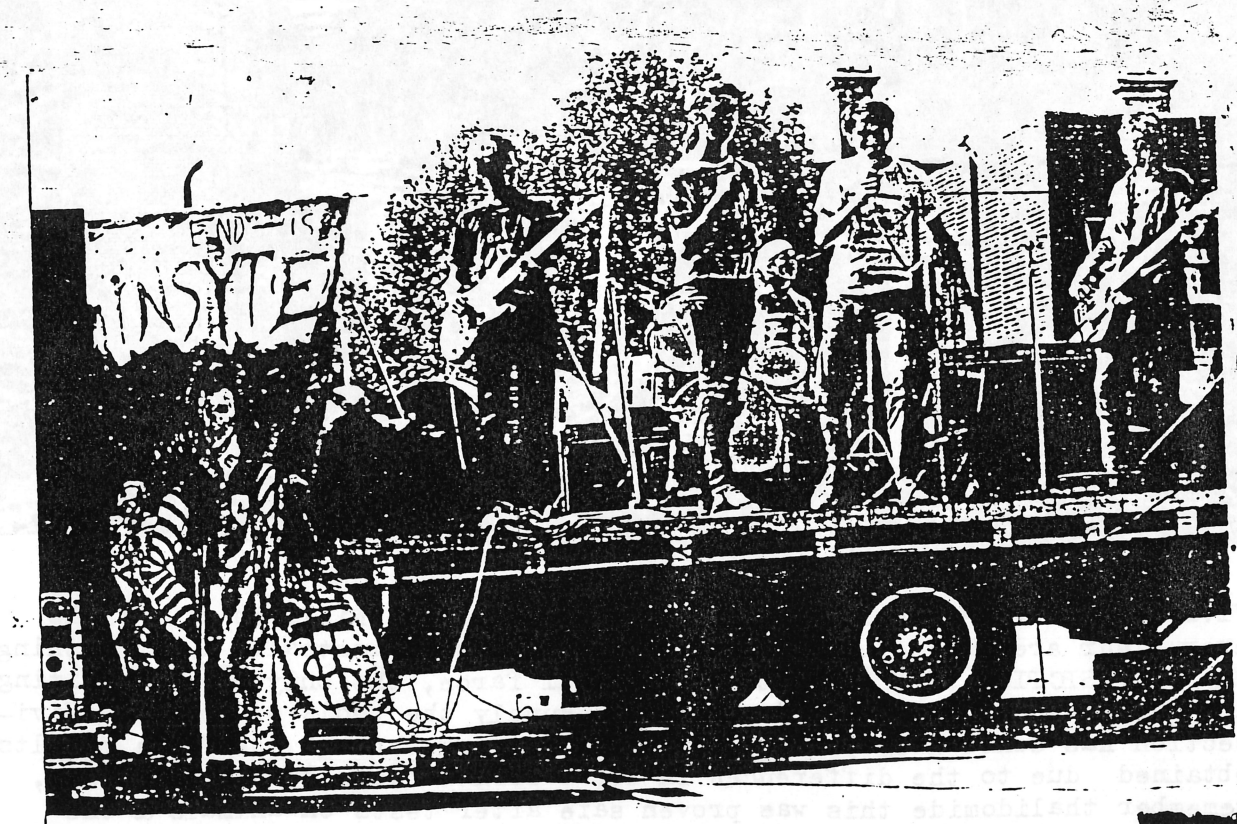
8/YOU"VE JUST RELEASED A CASSETTE "LIBERATION" ARE YOU HAPPY WITH IT
A couple of the songs coujd have been better & it is our old materia l though overall we'er pleased with it.You can get it from us or Black Rose in Sydney.We hope to record a single soon.

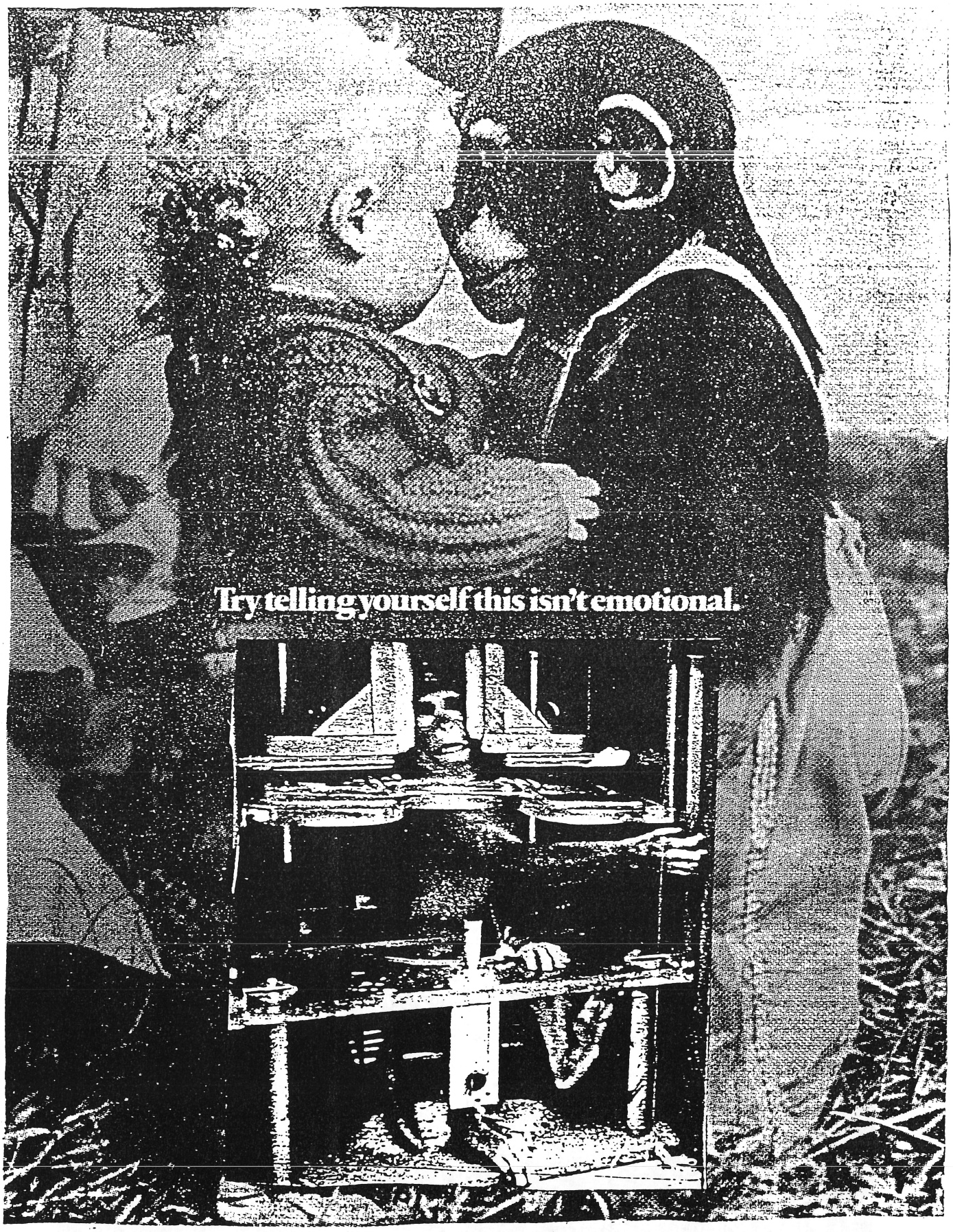
9/There is a booklet INCLUDED WITH THE CASSETTE EXPLAINING THE LYRICS. WHY IS THIS IMPORTANT?
Communicating ideas is important & lyrics/artwork go hand in hand with our music.We also have lyric sheets at gigs.It is a pity that so many loud,fast bands don't do the same as the message is often lost in the noise.

10/ARE YOU VEGETARIANS,SQUATTERS?
We are all vegans as we choose not to support animal exploitation. Some of us have squatted for short periods of time though none of us suat at the moment.We allsupport squatting though.

11/WHAT WOULD YOU LIKE TO ACHIEVE AS A BAND?
To communicate our ideas to as many people as possible - through a lot of gigs,records,tapes,literature,etc.To inspire through direct action against oppression.

Write now - Insyte
PO Box 163
Nth Carlton 3054
Victoria, Australia





Vivisection means the cutting up of living animals. Millions of animals every year are subjected to inhuman experiments in Australia & for nothing Why? VIVISECTION IS FRAUD It is a medical farce, the only ones benefiting are the vivsectors & the industries who supply the tools of torture. Vivisection has constantly put public health at risk through the false results obtained due to the differences in metabolism between humans & animals, remember thalidomide this was proven safe after tests on animals & the list goes on. STOP VIVISECTION NOW.

Corporate Death Mongers

Alan Bond is one of Australia's richest men & by far one of the most well known, however less known is how he has got where he is & the effects his transactions are having.

The Bond Groups success is largely due to their 'innovative finance operations', including the use of foreign loans, mainly US. The Bond Group has a foreign debt of $A8 billion, approximately 1/12 of Australia's total debt(public & private), ironic as many capitalists & politicians use the debt to justify economic restraint, such as cuts in government spending & wage restraints.

Bond Group has a large interest in the media, mining, beer & other consumer cons. If you live in Sydney you would have seen the Bond Airship above head advertising Bond's beers & cars, the airship also carries passengers for a price of course. Bond Airship Industries also works with Westinghouse Electric(a major arms manufacturer) to supply the US Navy with military equipment. Bond group is involved in helping privatise tertiary education(is there no aspect of our lives he doesn't want to control?), through the construction of the extremely private Bond Uni. at the Gold Coast, an education for those that can afford it, providing Australia with more grey suited zombies for the corporations.

Bond Groups interests do not limit themselves to these shores. In 1987 Bond Corporation Int. Ltd(BCI), was created from pre-existing operations in Hong Kong, to take control of international activities. Like any true capitalist, Bond seeks to exploit the resources of the 3rd world countries. Chile was the ideal country, Pinochet the military dictator of Chile, has a policy of selling national assets to private interests as a means of paying of large foreign debts; without the support of corporations like Bond's, the oppressive regime would crumble. BCI owns 45% of shares in the Chilean Telephone Company. The CTC has frequently tapped phones, especially of those of people or groups in opposition to the regime, leading to the victimization of many people. Despite the fact that many officials in CTC are directly involved with the regime, BCI chose to deny there are abuses happening.

Bond also has an interest in mining in Chile, owning the 'El Indio' gold mine, worth millions each year, further supporting the dictatorship.

The United Nations Human Rights Commision recognises Chile to be of 'deep concern' over human rights violations. Amnesty Int has many cases of political murders, torture, arbitary arrests, rape & intimidation done at the hands of the regime. This cannot be ignored.

One way you can help the Chilean people & yourselves is by boycotting Bond products & thereby hitting them where it hurts, their profits.

BOYCOTT LIST:

Tooheys draught, old & light
Swan Lager
XXXX bitter ale & Gold Lager
EMU export lager
IC Cooler
Smirnoff Vodka
Southern Comfort
Tia Maria
Baileys Irish Cream

BOND MEDIA GROUP: 9 TV Network, Sky Channel & radio stations 2UE & 3AK
BOND GROUP IMPORTS: Hyundia cars & trucks

BOYCOTT BOND PRODUCTS

OVER-SIMPLIFIED IDEALOGICALLY SOUND BULLSHIT PRODUCTIONS PRESENTS.....

MUSIC

I HEAR HARDCORE DOWN NOW!!

DOOM - War Crimes

Fucken excellant Discharge meets Disorder sound. Full on UK political hardcore, with intense energy. My only complaint is the lyrics, they could go a little deeper. Buy or fry.
(Peaceville Records)

DECEMBER AT THE

D.R.I. - 4 of a Kind

The sticker on the cover says it all. dri have left their punk/hardcore roots behind, the band that brought you 'crossover' have moved into new realms of metal. Personally i think this is very average compared to previous stuff, perhaps they should cross back over.
(Metal Blade)

DAYGLO ABORTIONS - Here Today, Guano Tommorow

I've never been the biggest fan of the Dayglo's, this is no exception. Gone is the thrash style of "Feed Us Feotus", instead a slower metal sound with wanking guitar solos. Pretty lame sound, lyrics & as for the cover?
(Fringe Records)

WITH...

MY HEART BLEEDS FOR YOU - EP

The 1st release, also the last, by this Sydney band who play energetic thrash in a Negazoine vein. Mix could ave been better, the energy still comes thru thougn. StressOut my fav.

SUICIDAL TENDENCIES - How Will I Laugh Tomorrow

The 3rd Lp by the Suicidal's . Personally i thin it lacks energy & none of the songs on this even kept my attention, sounding almost rock(star)..
(Metal Blade, Virgin)

SSS
SATANIC STATIONWAGONS THAT

CRYPTIC SLAUGHTER - Stream of Consciousness

Good US hardcore/thrash. Powerful both musically & lyrically. Concrete Sox & Raw Power comes to mind to describe it. Wild & furioss stuff. A Aggravated, Last Laugh, Deteiorate & See Through You are blistering.
(Metal Blade)

TEKKIKII F

INSYTE - Liberation

Well motivated cassette by this young Melbourne band. Musically & lyrically reminescent of late Flux Of Pink Indians. Very innovative - dubs, flutes, synth etc, add to their sound. Lyrically animal abuse, conformity, capitalism, machoness calls for direct action & a scathing attack on conformity in the scene are dealt with in a sincere & challenging way. Comes with brilliant booklet.

QUESTIONS TO BE ASKED - WHY DIDN'T THE HOLY GHOST KISS ALCOHOL

SPONSORED BY THE VIRGIN MARY ABORTION CLUB INC.

Scene Reports - Sydney

The scene here has picked up over the last couple of months with heaps of new bands playing as well the old favorites. Firstly the well known bands. The Hard ons have returned from overseas after a big US & Europe tour & its seems to have rubbed off on them as they now have a more Amer-rican hardcore sound. They have a 10" split with the Stupids out on Waterfront. Massappeal have doing more gigs lately & also seem to be picking on a more US sound, a bit more metal though like COC. While the-se are Sydney's best known bands I think there other bands who deserve the attention.

One such band is My Heart Bleeds For You, who sadly have now broken up, they have a 12"EP "Stressout" featuring some cool hardcore in an Italian vein. SSDC have done some great gigs in Sydney recently, they have been playing with mainly thrash/metal bands which is an indication of where their headin I guess & their singer has left so we'll have to wait & see The Mothers have a '12 Incher' out which has some good grungy hardcore meet fuzz & female vocals. Space Juniors have been playing heaps & have vinyl out, as do fellow Detrioter's the Splatterheads. There are heaps of bands playing with Detriot influences like Asylum & too many more to mention.

Theres been a lot of new/young hardcore bands playing giving the scene some much needed energy. Lethal Overdose play straight forward hardcore with matching lyrics,they haven't play for a while as their gaetting a new set together, can't wait. Tutti Parze are another new band playing around, very political with a full on sound like the Wretched with male & female vocals, although they've only played a few times they've really got their shit together & give out lyrics & other info, keep an eye out for them. Other bands playing good hardcore are Terrible Virtue, Beserk Robotic Retards, Drokk & more.

Snoid Int formed out of Be Kind To Beavers about a year ago & play poli-tical stuff with a sound similar to Mega City Four, sort of early UK sound with heaps of punch. Old faves Feedtime have a new LP,'Cooper S', a covers album done in Feedtimes grungy way, unfortunately they have n now split up. Thats the rundown for now.

Oh, I left out a few bands

Tutti Parze

Thanx to Rachael for the photo

Palm Sunday Rally

SCENE REPORT
Rockhampton, Queensland.. Nov.1988

Rockhampton, the "beef capital" of Australia, not exactly a fave destination for vegans, vegetarians or anyone for that matter. Absolutely nothing happens most of the time; and its a very conservative, hot, old-fashioned provincial town; although it takes pride in calling itself a "city". For a start, the Police are bastards and be real careful in pubs and nightclubs- cos the bouncers hate anyone who shows any sign of individuality; and the yobs are the usual 'redneck' variety. Still despite all this there is a scene, albiet transient and small, located here. 1979 saw Rockys 1st punk band- "The Rejects" playing KISS, Ramones, Pistols and Damned covers. However they've all disappeared never to be seen again, occasionally on a pub crawl you may find one of them- drug-burnouts trying to bum a light off you- a very austere occassion!! Then in 1986, the rise and fall of the infamous Smegma. Smegma only played 6 gigs in two years and self-destructed - due to police harassment, drug abuse, and inflated egos. A few mamby pamby attempts by local headbangers to form Smegma- clone bands failed dismally, and Rockhampton returned to its stagnant self. September, 1988 saw from out of nowhere, a group playing a style of music pioneered by The Hard-Ons known as "guitar-wanking" running their own gigs at the Grosvenor Hotel. Playing everything from Oi, 77-style, thrash and HC- Junkyard attra cte a very diverse audience; and now more alternative people in Rocky are getting out of their closets and into the streets."The Junkies" as Junkyard is sometimes known, also mamnged to play Townsvilles Battle of The Bands ; and lasted 5 minutes before power was shut dorm. However the band stayed on stage for another 15 minutes andalmost started a riot! All great fun! The good news is though that Townsville band THE MADMEN won best orignal at The Battle andwon 20 hours recording time. Their 1st single had already been recorded in Brisbane on Bent Records andshould be distributed in 1989, possibly on Waterfront Records. The title is "Almost Past Caring", I've heard the acetate and its a killer! Theres talk of a big gig with 4 bands in Rocky for Jan/Feb 1989, supposedly being organized by Junkyards guitarist Alex Papsmear- but its only in the planning stages at the moment. JUNKYARD are releasing a demo double cassette soon, for more JUNKYARD info. write to JUNKYARD c/P.O.Box 6236 Rton mail centre Qld 4701 Australia. For more MADMEN info. write to- THE MADMEN c/- P.O.Box 6048, Townsville mail centre, 4810, Qld, Australia. Thanks Brett for the opportunity to write in "BLIND AMBITION", ☺ & love, Bollox. (23/11/1988).

Scene Report of the Disappearin Black Hole(Townsville)

Oi! and allo. So, a T'ville report must be thrusted at ya, i have been known to enjoy torturin a few humans or two(hehehe)-so ere we go. Well, paisley is right in ere. Nappy Hackers returneth. Well, i can't remember much of that nite, except two male streakers came up & danced naked in front of me, that was a high point indeed & then it was back to drinken-Nappy Hackers, who most members are livin in Sydney, were crazy enough to come back to T'ville & do this gig. The papers did the usual the usual lies lies, by callin em hardcore punk. One of the Nappy Hackers said to me "Well "Well, if Depression comes up ere, everyone will die of a heart attack" Nappy Hackers remind me of Hard ons type music. They do original & covers & flick their around a lot. The difference between em & the Hard ons, they ain't snobs, & egos do not rule their music. I like the song "Destroy Yob City" the best cause thats T'ville to a "T", the other amazin event ere - which i was really lookin forward to was Battle of the Bands. Eh gad! I've only got half a cigerette, looks like I gotta result to smokin tampons again - ya should try it - ya might like it - i must warn ya all thou that its an acquired taste. Anyway so where was i? or more to the point where am i?

Yeah, back to Battle of the Bands. The last ones had been run by 4TTT FM & had different bands like punk to ska, this years was run by the tv static station & 4RR commercial station - wot a crok! My good friends from Rocky - Bollox, Papsmear & stix, who form Junkyard, came all the way up to compete. They do originals, & Business, Sex Pistols covers etc etc as well. So at 7 bucks in i was expectin a good nite, met the old crew there(bein at the uni refect - its a very good venue - big etc ya know!), & began the drunken haze process. We did not venture inside all nite, but stayed in the beer garden - all the bands were doin Top 40 covers. Madmen had been on, before i got there, a good band, who have just cut a single in Brisbane I hear. Tight & thrashy - not hardcore - but thrashy & we missed 'em. We did venture in once to lauff at the religious heavy metal band & the lady who looks like a GASH reject bangin her head & screamin "Praise the Lord". Junkyard came on 3rd last, we all crowded to the big stage then Junkyard are only a new band & this was there 2nd gig. Bollox was in the infamous band Smegma before they split as well. Anyway they opened with the Sex Pistols & then an original, a Business number, which i really enjoyed & were halfway thru a kinks no., when the lights died & the sound went. They had only been on about 8 minutes & it was 15 minutes they were supposed to play. But because the organisers programme were runnin late the they cut em short. The people who were dancin, got very upset. We all began shoutin to the judges & the lightin & sound people, Junkyard just stood on stage & the bouncers began movin closer. I was so fuckin mad. Wot fairness is this? But Bollox said to me after he enjoyed it anyway. We left shortly after that but before we did Snot Rag - one of the old crew crew, got beatin from the bouncers. Some Battle of the Bands. T'ville sux! Don't come ere!

Ah-well as another T'ville nite turns to mornin- another dreary day ahead -sigh. You lot in Sydney should treasure ya bands, never take em for grant -ted & especially ya coopers- ya don't know boredom till ya hit T'ville- on that dreary note i'm goin to light up a tampon.

Ruth Rebel

Punk/Hardcore the EXPLOSION

"CUT THE CRAP" MONDAYS 11-30 - 1-00 RSR 88.9FM

Final Conflict

"NUCLEAR ARMS"

FOUR ASPECTS FOUR OPINIONS

AFTERMATH/SURVIVAL:MANY PEOPLE IN AMERICA,AND MOST LIKELY ALL OVER THE WORLD,HAVE BEEN CONVINCED BY ONE STUPID REASON OR ANOTHER,THAT SURVIVING A NUCLEAR WAR,IS BY SIMPLY HAVING A BOMB SHELTER IN THEIR BACKYARD STOCKED WITH SUPPLIES.TIME,EFFORT, AND MONEY INVESTED IN "SURVIVAL",RATHER THAN AVOIDING IT COMPLETELY.SO JUST TRY TO IMAGINE SURVIVING.....EVERYTHING ABOVE THESE BOMB SHELTERS HAS BEEN DESTROYED. SUDDENLY YOU REALIZE YOUR SUPPLIES WON'T LAST FOREVER.THEN YOU WONDER IF THE MAN DOWN THE STREET IS ANY LESS SELFISH THAN YOU ARE IN HIS BOMB SHELTER,AND WONDER IF HE WOULD BE WILLING TO GIVE UP ANY OF HIS PRECIOUS SUPPLIES,IF SAY,YOU SHOULD HAPPEN TO RUN OUT FIRST.THEN THERE'S THE PROBLEM OF GOING UP INTO THE FALLOUT, AND RISKING WHAT'S LEFT OF YOUR LIFE,BY SUFFERING FROM RADIATION,OR WHATEVER OTHER GROSS SURPRISES YOU SHOULD HAPPEN TO DISCOVER,THEN YOU REALIZE TIME IS GROWING SHORTER AND SHORTER.NOW THAT IT'S YOUR TIME TO DIE,YOUR'E WISHING YOU COULD TURN THE CLOCK BACK,TO INVEST ALL THAT TIME,EFFORT,AND MONEY,INTO NUCLEAR DISARMAMENT,TO ELIMINATE DISASTERS,SUCH AS THIS,RATHER THAN BUILDING A BOMB SHELTER,TO DIE A SELFISH SLOW DEATH,RATHER THAN BEING INSTANTLY INCINERATED..... IN A NUCLEAR WAR,NO ONE WILL SURVIVE.PUBLIC AWARENESS:PEOPLE TEND TO TURN THEIR BACKS ON CERTAIN ISSUES,DUE TO THE MEDIA'S DRAMATIC TACTICS TOWARDS EVERY ISSUE, RATHER THAN THOSE VITALLY IMPORTANT TO LIFES EXISTANCE.MOST WILL NOT SIGN A PETITION FOR ACTIONS TOWARDS THESE ISSUES,UNLESS THEY'RE FULLY AWARE AND EDUCATED ON THE ISSUE.AWARENESS,IS AS VITAL AS THE ACTUAL ISSUE.THESE ARE SOME TYPICAL ATTITUDES TOWARDS NUCLEAR DISARMAMENT:"WE'VE GOT TO STAY AHEAD IN THE ARMS RACE", "OUR GOVERNMENTS ARE TOO SCARED TO EVER DO IT","I'VE GOT MORE IMPORTANT THINGS TO WORRY ABOUT",OR,"IT'LL NEVER HAPPEN",WE CAN GO ON AND ON.PEOPLE MUST BE MADE AWARE OF HOW DEADLY NUCLEAR WEAPONS ARE.THESE ATTITUDES WILL NEVER DISAPPEAR, UNTIL ONE OF TWO THINGS HAPPEN.ONE,EITHER EVERYONE IS MADE AWARE OF THE HORRIBLE DANGERS THAT HAUNT US AS LONG AS NUCLEAR WEAPONS EXIST, FOR STRONG ACTION BY EVERYONE TO ABOLISH THE THREAT OF A NUCLEAR WAR.OR TWO,WHEN WE HAVE TO REALIZE IT'S TOO LATE TO DO ANYTHING ABOUT IT,BECAUSE NO ONE CARED,AND WE SUDDENLY FIND OURSELVES ACTUALLY FACING A NUCLEAR CONFRONTATION.THE PURPOSE OF NUCLEAR ARMS: THE PURPOSE IS SIMPLE AND MORBID.FIRST,THERE IS NO POSITIVE PURPOSE.WHY DO THEY EXIST?...OUR GOVERNMENTS TELL US IT'S FOR OUR SAFETY,OR OUR DEFENSE.WE HAVE LEARNED,THAT WITH THE NUCLEAR FIREPOWER THAT EXISTS TODAY,IF A FULL SCALE NUCLEAR WAR WERE TO TAKE PLACE,THE ESCALATION OF NUCLEAR FIREPOWER WOULD DESTROY ANY OR ALL POSSIBILITIES OF DEFENSE AND/OR SURVIVAL."THE PURPOSE",IS FOR DESTRUCTION, DEATH,AND HORRIBLE SUFFERING,OF THOSE,(IF ANY)WHO SHOULD BE UNLUCKY ENOUGH TO ENCOUNTER THE BRIEF EXPERIENCE OF SURVIVAL."WAR",IS A WORD HAVING TO DO WITH A CONFLICT BETWEEN TWO OR MORE SIDES,RESULTING IN BATTLE,THEN ONE OR MORE COMING OUT IN THE END,THINKING THEY'VE WON,EVEN THOUGH MULTIPLE NUMBERS OF PARTICIPANTS, AND VICTIMS,FROM EVEN THE "VICTORIOUS SIDE",HAVE DIED,BEEN SLAUGHTERED,OR SUFFERED EXTREMELY BECAUSE OF IT,THIS IS CONSIDERED TO BE "WAR",AND A VERY SICK CONCEPT OF "VICTORY".NUCLEAR ARMS BRING A WHOLE NEW MEANING TO WAR,COMPLETE DESTRUCTION, COMPLETE INCINERATION,COMPLETE ANIHILATION."THE PURPOSE":NO WINNERS,NO LOSERS, NO SURVIVORS,THE END OF PLANET EARTH.

O.K.,NO MORE ASPECTS OR OPINIONS,JUST FACTS AND COMMON SENSE.WE'RE ALL AWARE THAT THE POWERS THAT CONTROL,OR AT LEAST TRY TO CONTROL OUR FUTURES,HAVE MADE NO ATTEMPTS TO DISARM,BUT MERELY KEEP BUILDING TOWARDS OUR DESTRUCTION.WE KNOW TO DISARM,WOULD MAKE ALOT MORE SENSE,BE LESS EXPENSIVE,AND MAKE US ALL FEEL A HELL OF ALOT MORE SAFE.FOR THOSE OF YOU THAT BACK AND SUPPORT "FINALFRONTIER",THINK ABOUT THIS...ONCE THE U.S. AND SOVIET UNION HAVE BOTH ACHIEVED THE DEVELOPEMENT OF THESE "DEFENSE SYSTEMS",WHY SHOULD WE HAVE ANY DOUBTS,THAT THEY WILL THEN BEGIN IMMEDIATE RESEARCH AND DEVELOPEMENT FOR A NEW,MORE POWERFUL WEAPON THAT WILL PENETRATE THIS SO CALLED "PROTECTIVE SHIELD",FOR MORE THREATS AND "NEGOTIATIONS", TO MAKE OUR ANIHILATION THAT MUCH MORE CERTAIN.OH YES,LET US NOT FORGET THE LATEST PROPOSAL OF A 40% REDUCTION OF NUCLEAR ARMS,WELL FOLKS,WE HOPE YOU'LL FEEL SAFE TO KNOW THAT THE 60% LEFT WILL STILL BE PLENTY ENOUGH TO DESTROY US ALL. OUR GOVERNMENTS ONLY DEVELOPEMONTS,SHOULD BE COMPLETE DISARMAMENT.

WHY WE SHOULD ACT NOW:AS YOU HAVE HEARD, OUR LEADERS ARE DEMENTED ENOUGH TO BUILD MORE,KNOWING THEY HAVE ENOUGH TO DESTROY THE EARTH A THOUSAND TIMES OVER,CONSIDERING THIS,WHY SHOULD WE SIT BACK AND JUST HOPE,THAT THESE WEAPONS WILL NEVER BE USED ??? WHY WOULD THEY BUILD THEM,IF THEY DIDN'T PLAN TO USE THEM ??? DO THESE WEAPONS EXIST,TO MERELY CALL SOMEONES BLUFF IN AN ARGUEMENT ?,THE ONLY NEGOTIATIONS THAT SHOULD TAKE PLACE TOWARDS NUCLEAR ARMS,SHOULD BE TO ABOLISH THEM FOR GOOD.THIS FLYER CAN BE CONSIDERED A PUBLIC NOTICE,OR AN ACT TOWARDS NUCLEAR DISARMAMENT,HOPING THAT BECAUSE OF THIS FLYER, THAT MORE PEOPLE WILL WAKE UP TO THE HORRIBLE DANGERS OF NUCLEAR ARMS,AND WHY THEY SHOULD NO LONGER EXIST.HOPEFULLY WE WILL LIVE TO SAY THIS AT LEAST A THOUSAND MORE TIMES.....AS LONG AS NUCLEAR WEAPONS EXIST,ANIHILATION CANNOT BE AVOIDED.WE MUST ACT NOW,TO ABOLISH ALL NUCLEAR WEAPONS,AS LONG AS WE STAY SILENT, WE WILL MERELY BE HOLDING OUR FATE IN OUR OWN HANDS.

COMPLIMENTS, DISAGREEMENTS OR JUST FOR ANYONE WHO WOULD LIKE TO COMMUNICATE WITH US, WRITE TO:

FINAL CONFLICT
P.O. BOX 2334-1834
CYPRESS, CA USA
90630-1834

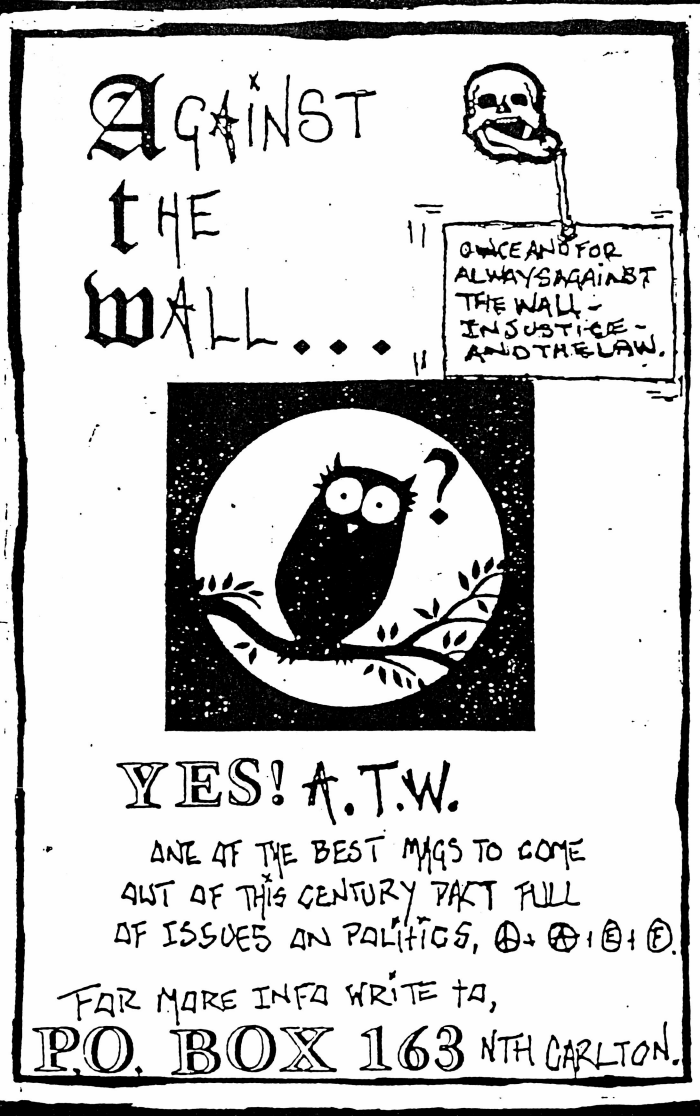
fanzines + other stuff

ENDLESS STRUGGLE no 8

This zine is well set out & good to look. Interviews with - Atavistic, SSDC & articles on squatters, the Toronto Anarchist Gathering & arms production. Excellant.
(A4, 75c, 22p - 1-1145 Lily st, Vancouver BC V5L 4H5 Canada)

FIRE AT THE FIREHOUSE no2

Good follow up with an improvement in both content & layout. Mainly band interviews - Disgorge, SSDC, SIC, Sic (Japan), Fatty Arbuckle, The Dorks, Where's the Pope, Wretched, & Fast Time Recordings. Also scene reports & reviews.
(A4, 18p, free - PO Box 29, Broken Hill 2880, NSW, Australia)



WOT NO TIOLET PAPER,AGAIN no11

Crazy zine covering mainly punk/ Oi. This is the yob issue & has some funny shit. Heaps of little snippets & look at Bobs wardrobe. Unfortunately it lacks a bit in appearance & content, still good though.
(A4,

ZINE'S, ZINE'S, ZINE'S, ZINE'S, ZINE'S, ZINE'S, ZINE'S, ZINE'S, ZINE'S...

NOISE, NOISE, NOISE no2

Noise from the top end. Massappeal, Feedtime La Sect Rouge, King Snake Roost all featured here. Heaps of comixs, reviews, the dirt on Darwin + a bonus mini zine

ANTI-SYSTEM no12

This issue contains an interview with Microwave Babies as well as stuff on the NZ ALF, local scene news & record reviews. Brill stuff as usual.
(A4, 48p, $2.50 - PO Box 14156, Kilbirnie, Wellington, New Zealand)

CLASS WAR no29

Anarchist paper with full on politics definately not for the armchair types This issue contains ROCK AGAINST THE RICH stuff, with an interview/article with Joe Strummer(who headlined the tour), the Poll tax & more.
(A3, 8p, donation - PO Box 467, London E8 3QX)

MAXIMUM ROCK N ROLL

New format with loads more to get into. There's a new section of articles & news, more topics & views with the usual quality in content. There's also book & movie reviews, personals & more, as well as more interviews, reviews & letters. A smart move

Where's your zine?

Hey zine dude, if you want your zine reviewed just send a copy & I'll give it a rave.

more reviews

DSFA #3

New zealand has heaps of goodbzines zines & this one of 'em. Agood mixture of bands & articles,poems & reviews. Atavistic Dissent & Genocide Factory interviews.
(A4, 30p, $1 - Stefan, 17-5th AVe Tauranga, NZ)

SQUAT IT #16

The christmas issue of the Squatters -ers Union(Melb) newsletter. This issue contains the usual update on the Melbourne squatting scene, hi hints & views with heaps of topics Well written & produced.
(A5, 40p, donation - 301 St Georges Rd, Nth Fitzroy, Aust)

RESISTANT HARMONY #3

There's heaps of bands featured here - Fugazi, Napalm Death, SIC, Government Issue, Bastard Squad, Hellmenn, Fester Fanatics & more. I preferred the 1'st issues, but this is one of the best local zines around.
(A4, 44p, $1.50 - PO Box 478, Croydon, Victoria, 3136, Aust)

SHARP leaflet

Skinheads against Racial Prejudice leaflet which attempts to dispel the idea that all skins are racists by giving a brief history of the skinhead culture & ideas, positive & at the right time.
(A4, 4p, SHARP, 3 Machan St, Grange -towm, Cardiff CF1 7NT.S. Wales,UK)

SPASTIC SOCIETY #1

Features the Insane Hombres, Di Disorder & My Heart Bleeds For You, as well as animal lib & cartoons & more.

INSTIGATORS - Shockgun

It's been a couple of years since the last LP from this great UK band. As with their 2'nd LP "Phoenix" it has a strong US influence, the lyri -cs are more in the personal vein than before. Great to see new stuff.
(Flipside)

DEFAULT - Inspiration

My fav release from England this year, full on sound like Heresy say, but very original sound & approach to lyrics, a very personal approach to the themes of "thinking for yourself","commitment" & taking it fur ther than just words. Born With an Attitude reminds a bit of 7 seconds & is totally fucking cool, inspirational.
(First Strike)

VIRUS - Japanese compilation

Excellant choice of bands, showcasing some of the wildest thrash around. The Fuck Geez, Sic, Lip Cream, Don Don, Systematic Death, Mad Conflux & Fuk all put in a coupla songs. Everyone should have a copy.
(Jungle Hop)

CASUALTY - Challenge

New Zealand has always been largely ignored, but this EP can't be. Casualty play mid to fast thrash, though lacking a bit in originality -ity they make up for it in power, damn good. The trax 'Challenge', 'Nowhere To Turn' &'Hard 'n Fast'stand out.
(Do This Records)

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Wretched

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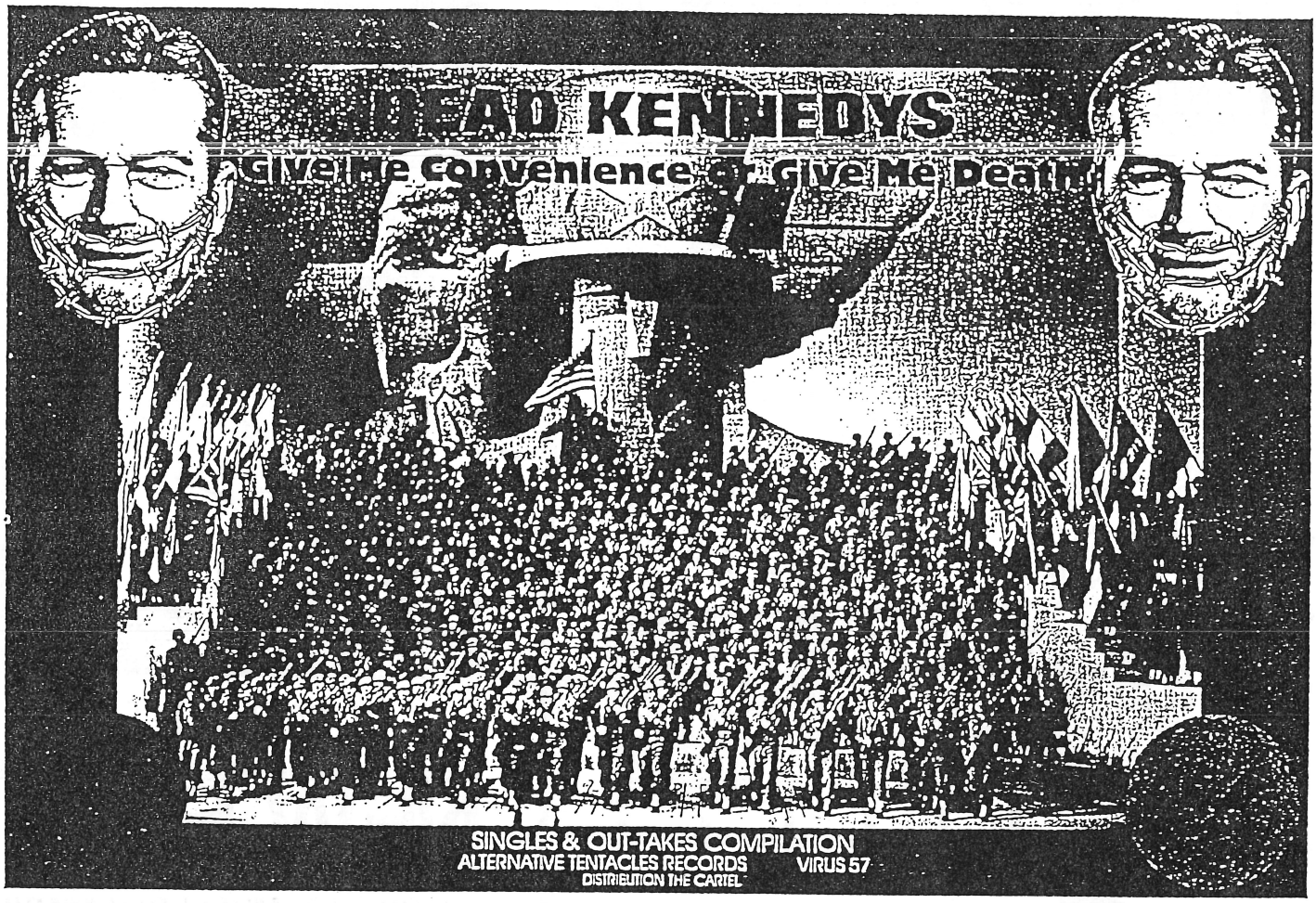

Available locally through Larrikan.

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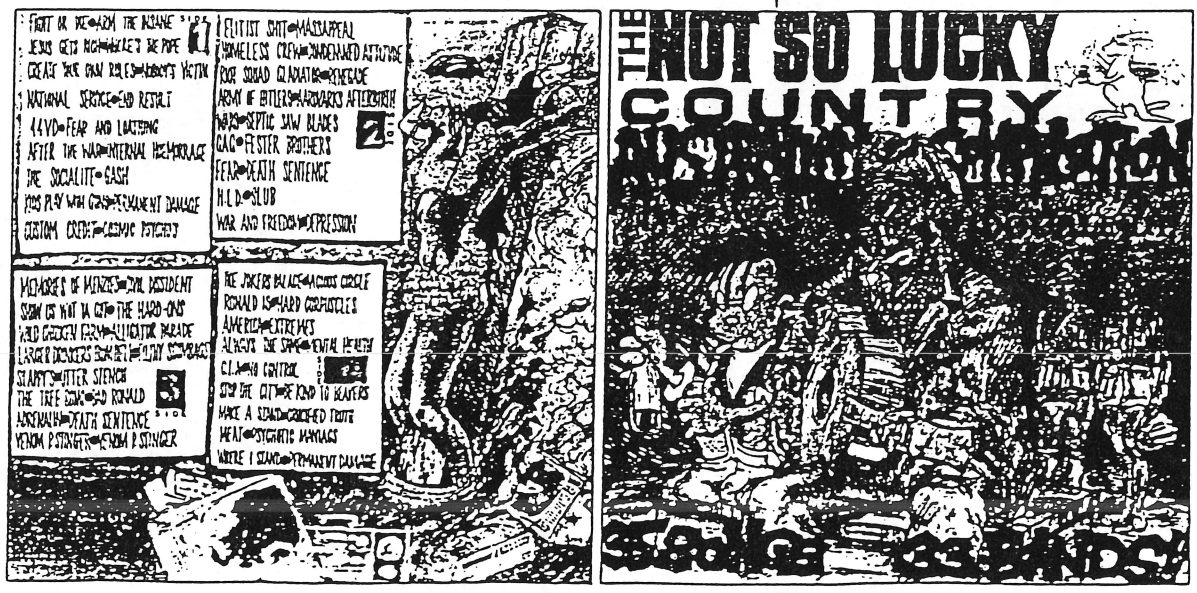

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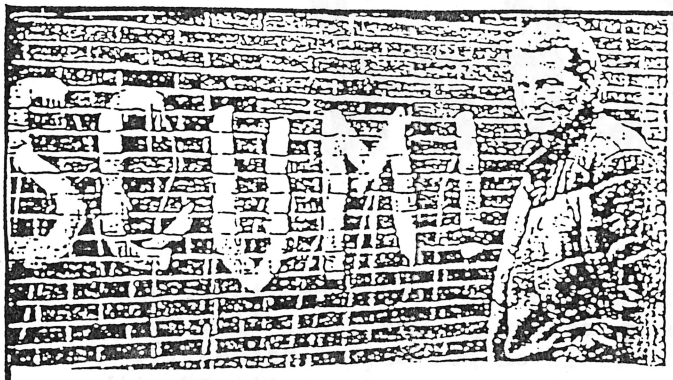


skinhead problem

Skinheads, who first appeared in Britain and are now seen in many West European cities, emerged in East Germany in the early 1980s in their aggressive-looking fashion gear.

By 1985, unofficial reports began filtering through that thugs in lace-up boots were attacking punk-rockers, homosexuals and foreigners. Swastikas and other Nazi symbols appeared in the lifts of tower blocks. A Jewish cemetery was desecrated.

There are no reliable estimates on the number of skinheads in East Germany, although they are clearly a tiny minority.

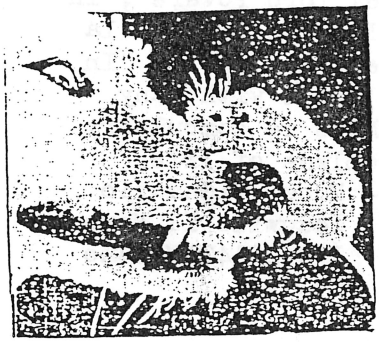
But it was only last year that East Germany acknowledged the existence of skinheads, when newspapers began reporting trials of gangs who rampaged through East Berlin, Dresden and towns around the infamous Sachsenhausen Nazi death camp.

In one major incident, more than a dozen skinheads raided a rock concert in East Berlin's Zionskirche (Church of Zion) last October 17.

Swinging bicycle chains and improvised clubs, they set about the pop fans and shouted fascist and anti-Jewish slogans as they lobbed bottles into the crowd.

power

"I will not become a yes man to anyone."

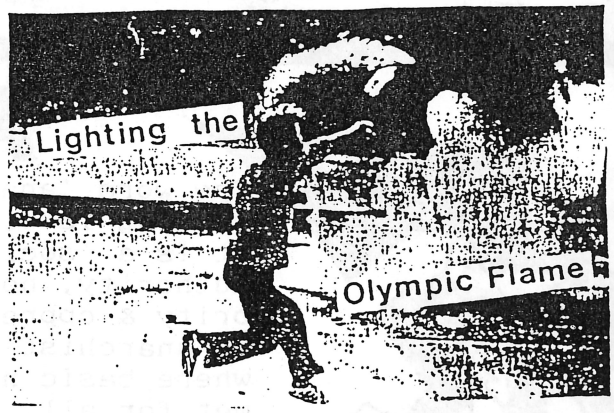


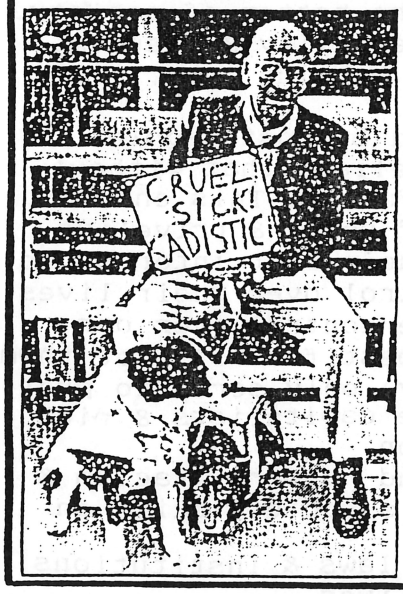
More than 300 women and children marched down King Street, Newtown, last night, to protest against increasing street violence.

Harassment

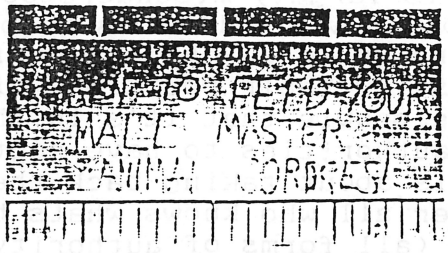
Pools of beer

ON April 30, Brisbane's Expo 88 opened — and today it is closing day. Between those dates 15.5 million people visited the site, more than twice the projected figure. Visitors ate 16 million scoops of ice-cream, 1.7 million hamburgers, 650,000 pies, 1.4 million Dagwood dogs, 82,000kg of fruit salad, 1.3 million cups of fruit juice, almost eight million hot dogs, 417,000 Chiko rolls, five million chicken nuggets, almost eight million buckets of chips, and 90,000km of spaghetti. And that's not counting sit-down meals at various restaurants. But it is the beer sales which have Alan Bond and John Elliott beaming. Visitors have drunk enough to fill 650 average family swimming pools!





MANY super-animals conceived in the test tube are already a reality and scientists around the world are racing to place copyrights on new animals they have developed through genetic engineering.



Nuclear affair

Leading peace campaigner Dr Helen Caldicott has come out in favour of small controlled explosions. Asked by *New Age News*, the newspaper for crystal huggers and muesli munchers, what it was about orgasms that gave a person confidence, she replied: "It makes you feel really wonderful and confident. I think its biochemical, a physiological thing, you feel much different after you have had a good orgasm." She said the reason women lacked confidence was "because they have fewer orgasms than men".

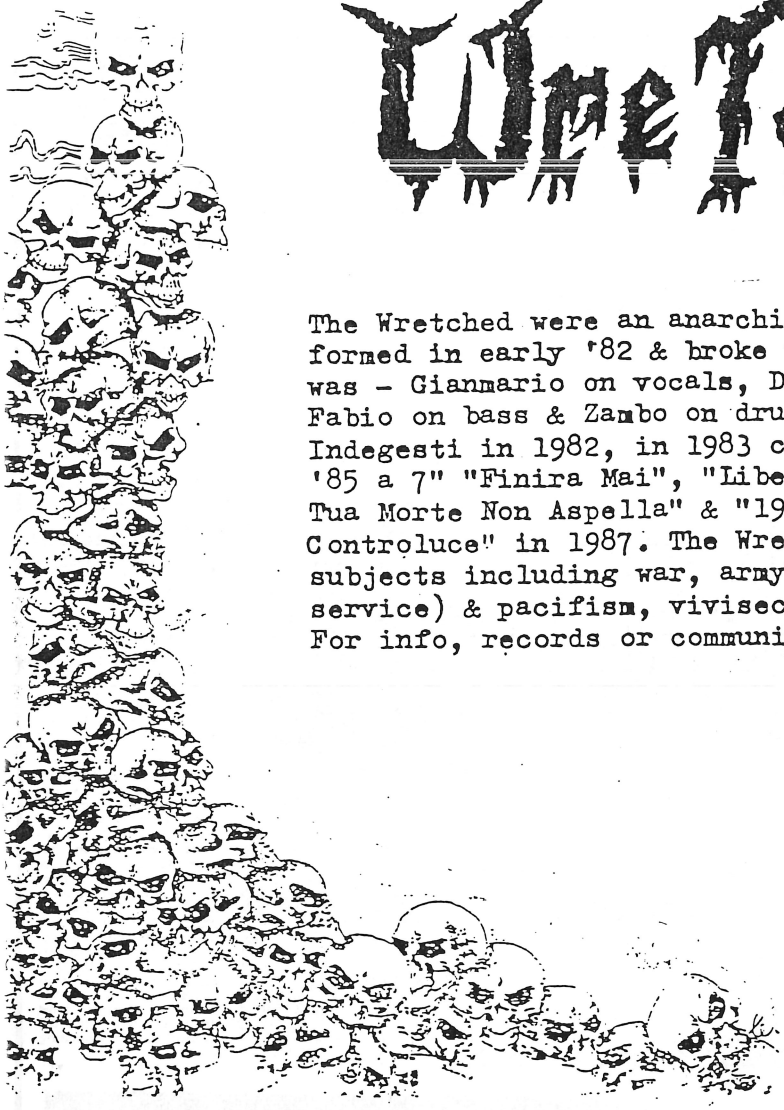
World on brink

LONDON, Sunday: A NATO defence exercise in 1983 triggered near-panic in the Kremlin and brought the world to the brink of war, according to extracts of a book published in *The Sunday Telegraph*. Former Soviet spy Oleg Gordievski, who worked for British intelligence for 10 years as one of the West's great espionage "catches", was cited as saying that in November 1983 the KGB ordered all its agents abroad to watch for any activity that could confirm suspicions a nuclear strike was being prepared. — Reuter

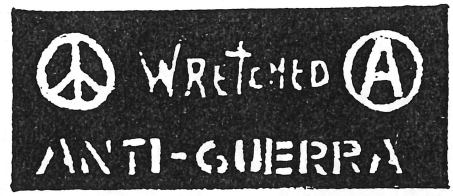
NUCLEAR BOMBS IN SYDNEY HARBOUR

Should I make a will?

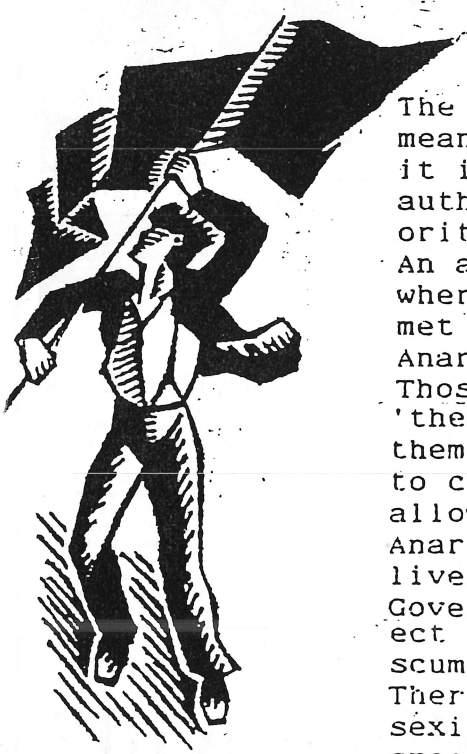
Wretched



The Wretched were an anarchist hardcore band from Italy, who formed in early '82 & broke up recently. The final line up was - Gianmario on vocals, Daniele on guitar(ex Indegesti), Fabio on bass & Zambo on drums. They recorded a split EP with Indegesti in 1982, in 1983 came "In Nome Del Loro Povere", in '85 a 7" "Finira Mai", "Libero Di Vivere" LP, in '86 the "La Tua Morte Non Aspella" & "1983 - 1986", then the last 7" "In Controluce" in 1987. The Wretched's lyrics dealt with many subjects including war, army(as in Italy there is compulsery service) & pacifism, vivisection, & the problems of life.
For info, records or communication, write - Mussi Gianmario
Lodovido Il Moro
179-20142 Milano
Italy.



ANARCHY



The word 'anarchy' comes from the Greek & its literal meaning is without government. Taken a little deeper it is a 'social organisation' without any forms of authority, not just government but all forms of authority & oppression, from top to the bottom of society. An anarchist society is based on equality & freedom, where basic needs, such as food & housing etc, are met for all.
Anarchism is largely misunderstood by most people. Those in power would like us to believe that without 'them' there would be chaos & confusion. This enables them to justify their positions of power & privelige, to convince people that it's in their best interest to allow the authorities to have control over their lives. Anarchism is about taking back the control over our lives, after all who knows whats best for us? Not them. Government (all forms of authority) only serve to protect their interests & those of the capitalists & rich scum. Government is a thin illusion.
There will never be freedom, an end to wars, racism & sexism, as these are products of a society built on greed & self interest.
We need to break free from their laws & institutions, & their conditioning. Regain our lives.

Write to Blind Ambition -
36 Botany Rd, Alexandria, 2015
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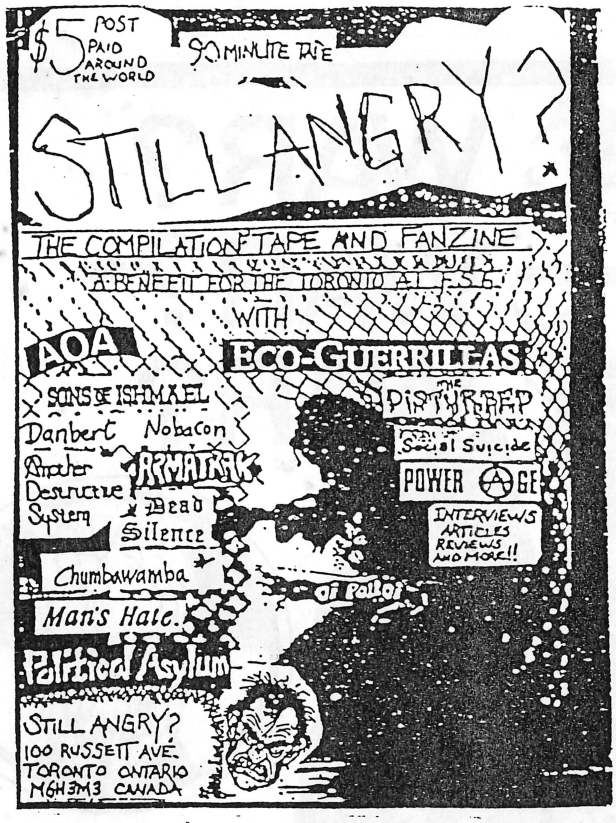

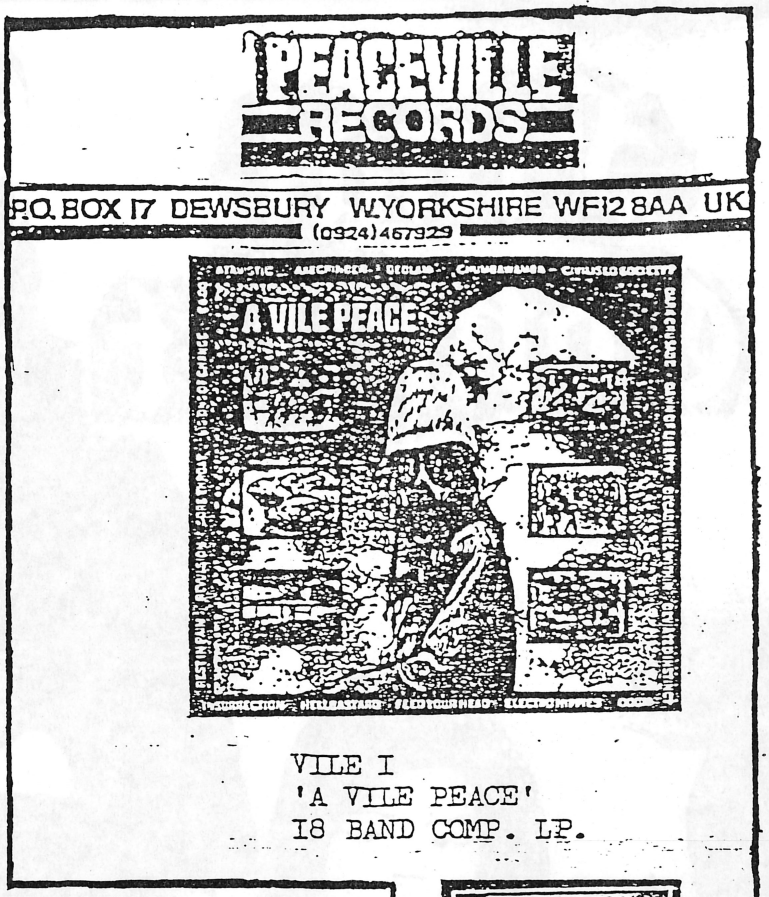

VILE I
'A VILE PEACE'
18 BAND COMP. LP.

WARP I.
4 BAND COMP. FLEXI

Across- 1/ Civilised Society 4/ Dan 5/ Septic Death 8/ Raw Power 9/ If 10/ red 11/ Strunner 14/ Sic 16/ ASF 18/ DOA 21/ Partisans 24/ NOTA 25/ Brazil 26/ Dissent 28/ Toy 29/ conformist
Down- 1/ Class War 2/Sect 3/ Erazorhead 6/EMI 7/ Hippies 8/ Crass 12/ MTV 13/ Embrace 15/ Casualty 17/Fuguzi 19/ Damned 20/ SSDC 22/ Heresy 23/ Blyth 27/ Ear(s)

CONFLICT - The Final Conflict

At first listen this LP seems to lack some of the power Conflict is known for. But listen again & the power comes through loud & fast,,& as usual the lyrics are full on. Conflict seem to be experiment -ing with different styles & the use of dub/reggae sounds great, while still having some great hardcore trax. The Ungovernable Force continues.(Mortarhate) (Mortarhate)

What a Bad Joke

Crusade against the devil's music

By KAREN PAKULA

Three years ago, Deborah Warn sold her record collection. James Taylor went, as did Carly Simon, Dan Fogelberg and Meatloaf. For Miss Warn, 29, it was like throwing out the garbage.

"When I hear rock music today, I feel like it's an attack," she said.

Miss Warn is a member of the movement Stop-the-Rock, which believes that music from jazz to rock is a type of brainwashing process that contributes to the moral degeneration of society.

"I feel very strongly that the youth and children of today need to be protected so they can grow up to be normal, balanced and mature individuals rather than growing up programmed," Miss Warn said.

Stop-the-Rock, which spread to Sydney from Perth earlier this year, says the problem has become worse over the years, starting with jazz and blues, which it claims has evil roots in voodoo music.

It believes the loud, fast beat of music today puts the brain in a state of stress so that it releases a chemical that is similar in make-up and effect to morphine.

Members say there are many problems with rock music — from the lyrics designed deliberately to offend to Satanic messages which may appear subliminally and can be found through a process of playing the tape backwards known as backmasking.

The group says that although the lyrics and subliminal messages play a part in the moral breakdown, the rock beat itself is the vehicle that does most harm.

Miss Warn said children and young women had been kidnapped in the United States and killed in "Satanic rituals" as a result of listening to rock music. "It could be happening here too," she said.

"Our bodies have a natural beat which is more like a waltz," Miss Warn said. "The rock beat weakens the body so that it makes you even more vulnerable to the messages in the music."

Mrs Janet Wood, of the Sydney chapter of the movement, said: "People say they don't hear the lyrics but the message is still going in. You've got a hypnotic beat and they just need a suggestion.

"A lot of them sing about love, but it's not love, it's about sex in the back seat," she said.

Mrs Wood gave up her job as a computer typist yesterday so that she can work full-time on the project which has grown "bigger than we thought".

They hope to start programs in schools and community centres.

Both women have read volumes on the subject including Soviet research on the effects rock music has on workers' productivity and a study by an Australian National University academic called "The Neurophysiology of Rock".

Stop-the-Rock has in turn published its own literature and it now has a regular newsletter.

Miss Warn said: "When I was growing up, it was a lot more laid-back and low-key than it is now and I'm grateful I survived that. A generation is already lost."

The threat is spreading, and the phantom proliferators lead the way